

RESUME – ELIZABETH CAYNE

EDUCATION

2013 – MFA, New Genres, San Francisco Art Institute, San Francisco, CA

2004 – BA, Film Studies, Yale University, New Haven, CT

SELECTED EXHIBITIONS

2015 – *San Fran Buff Non Stop*, Big Orbit, Buffalo, NY

2014 – *Survival Adaptations*, Aggregate Space, Oakland, CA

– *Home: Shelter and Habitat in Contemporary Art*, Schneider Museum of Art, Ashland, OR

– _____ vs. _____ (*& everything that falls in b/w*), The Old Mint, San Francisco, CA

– *Idyllic Gestures*, Aside Gallery, San Francisco, CA

– *Kitsch-In*, Root Division, San Francisco, CA

– *Home*, Dickerman Prints, San Francisco, CA

2013 – *Cover to Cover*, Jury's Choice, SF Camerawork, San Francisco, CA

– *Home: Shelter and Habitat in Contemporary Art*, Bedford Gallery, Walnut Creek, CA

– *Currency*, The Old Mint, San Francisco, CA

2012 – *McMaison*, Diego Rivera Gallery, San Francisco, CA

– *All You Can Eat*, Swell Gallery, San Francisco, CA

– *Puny*, Diego Rivera Gallery, San Francisco, CA

2011 – *Cut and Paste*, Heart, San Francisco, CA

– *Dollhouse*, Arc, San Francisco, CA

2010 – *Leave No Trace*, Heart, San Francisco, CA

– *Sideshow Happening*, Root Division, San Francisco, CA

– *Taste*, Root Division, San Francisco, CA

2009 – *Algorithmia*, Root Division, San Francisco, CA

– *Three-Minute Film Festival*, Root Division, San Francisco, CA

2008 – *Painting the Roses Red*, City Hall, San Francisco, CA

– Tony Labat's *I Want You*, SFMOMA, San Francisco, CA

– *Park(ing) Day*, San Francisco, CA

– Tony Labat's *BULK Talent Show*, Queen's Nails Annex, San Francisco, CA

2007 – *Artists Go Lightly*, Temporary Autonomous Museum, San Francisco, CA

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RESIDENCIES

2014 – Kala Art Institute, Berkeley, CA
2010 – Root Division, San Francisco, CA

BIBLIOGRAPHY

2013 – San Francisco Chronicle, “More is more and less is more, too” by Leah Garchik, May 17, 2013, sfchronicle.com/entertainment/garchik/article/More-is-more-and-less-is-more-too-4523703.php

– Square Cylinder, “Shelter and Habitat in Contemporary Art @ Bedford Gallery” by David Roth, October 8, 2013, squarecylinder.com/2013/10/shelter-and-habitat-in-contemporary-art-bedford-gallery

– Flavorpill, “Flavorpill’s Guide to the Weekend: Art Fairs, Makers, and Bay to Breakers” by Bonnie Chan, May 16, 2013, flavorwire.com/386575/flavorpills-guide-to-the-weekend-art-fairs-makers-and-bay-to-breakers

2011 – Betty Does, “Welcome to the Dollhouse with Elizabeth Cayne” by Amber Schadewald, January 4, 2011

– Gallery Hijinks, “Artist Feature: Elizabeth Cayne” by Jillian Mackintosh, March 16, 2011, galleryhijinks.com/blog/2011/03/artist-feature-elizabeth-cayne/

2010 – Erotic Economies No. 1: Summer 2010, curated and edited by Anna Scime and Liz Flyntz, University of Buffalo, NY, August 2010, eroticconomies.org

– Art Business, “Heart,” July 2010, artbusiness.com/1open/071410.html

2009 – Mission Loc@l, “More Good Art,” April 27, 2009, missionlocal.org/2009/04/more-good-art/

– SFist, “Art of the City,” April 23, 2009, sfist.com/2009/04/23/art_of_the_city_weekend_gallery.php